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# Is He Worthy?

Words and Music by  
ANDREW PETERSON  
and BEN SHIVE  
Arranged by Cliff Duren

With a cinematic approach ♩ = 73

The score is written in 4/4 time with a tempo of 73 beats per minute. It begins with a piano introduction in 1/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The first system includes chords: N.C., Am, G, CM7(no3) over E, F, Am, G, and CM7(no3) over E. The second system includes chords: F2, F2#4, F2, C, C2, and C. The piano part includes dynamics like *p* and *mp*, and a marking "pedal harmonically".

7 MALE SOLO/  
WORSHIP LEADER *mp* (with some freedom)

Do you feel the world is bro - ken? —

CHOIR unison *mp*

We

The piano accompaniment continues with chords: C2, C, C, C2, and C.

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9

Do you feel the shad-ows deep - en? \_\_\_\_

do. We

$C^4$  C Am  $\frac{G}{A}$  Am

11

But do you know that all the dark\_ won't stop the Light\_.

do.

$\frac{G}{A}$  Am F  $F^{\#4}$  F

13

— from get-ting through?\_ Do you

We do.

F<sup>2</sup>#4 F C C<sup>4</sup> C

15

wish that you could see\_ it all\_ made\_ new? We

We

Em F<sup>2</sup> F<sup>2</sup>#4 F

17 2/9 *mp*

do. Is

do.

c C<sup>4</sup> c C<sup>4</sup> c

19

all cre - a - tion groan - ing? Is a

*mp*

It is.

c C<sup>4</sup> c C<sup>4</sup> c

21

new cre - a - tion com - ing? \_\_\_\_ Is the

It is.

Am G/A Am G/A Am

23

glo - ry of the Lord\_ to be\_\_ the light\_ with-in\_\_ our midst?\_

It

F F#4 F F#4 F

25

Is it good that we re - mind\_ our - selves\_ of

is.

C C<sup>4</sup> C Em

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) starts with a whole rest in measure 25, followed by a quarter rest and a quarter note G4 in measure 26. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as C, C<sup>4</sup>, C, and Em.

27

this? It is.

It is.

F<sup>2</sup> F<sup>2</sup>#4 F C C<sup>4</sup> C

(3/10)

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) has a whole rest in measure 27 and a half note G4 in measure 28. The piano accompaniment (treble and bass clefs) continues with the same rhythmic pattern. Chords are indicated as F<sup>2</sup>, F<sup>2</sup>#4, F, C, C<sup>4</sup>, and C. A circled '3/10' is placed above the piano part in measure 28. A fermata is placed over the final notes of both the vocal and piano parts in measure 28.

29

*mf*

Is an - y - one wor - thy? Is

*mf*

Is an - y - one wor - thy? Is

*mel.*

C<sup>4</sup> C F FM<sup>7</sup>

*mf*

31

an - y - one whole? Is an - y - one a - ble to break the seal\_ and o -

an - y - one whole? Is an - y - one a - ble to break the seal\_ and o -

G Am G



33

8 - pen the scroll? The Li-on of Ju - dah who

8 - pen the scroll? The Li-on of Ju - dah who

F<sup>2</sup> C F FM<sup>7</sup>

35

8 con- quered the grave! He is Dav- id's root\_ and the Lamb who died\_ to ran-

8 con- quered the grave! He is Dav- id's root\_ and the Lamb who died\_ to ran-

G Am G

37

- som the slave. Is He wor - thy? Is He

- som the slave. Is He wor - thy? Is He

$F^2$   $F$   $A_m$   $G$

*mp*

39

wor - thy of all bless - ing and hon - or and

wor - thy of all bless - ing and hon - or and

$CM^7(\text{no}3)$   $F$   $A_m$   $G$

41

glo - ry? Is He wor - thy of this? He

*mp*

*mel. unis.*

*mp*

CM<sup>7</sup>(no3)  
E F Am G F<sup>2</sup>

44

is. Does the

*mf*

*mf*

C C<sup>4</sup>/<sub>2</sub> C Am F<sup>2</sup>

46

Fa - ther tru - ly love us? \_\_\_\_\_ Does the

*mf*

He does.

C C<sup>4</sup> C C<sup>4</sup> C

Detailed description: This system contains measures 46 and 47. The vocal line starts with a treble clef and a common time signature. The lyrics are "Fa - ther tru - ly love us? \_\_\_\_\_ Does the" in measure 46 and "He does." in measure 47. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Chord symbols C, C<sup>4</sup>, and C are written above the piano part. A dynamic marking *mf* is placed above the piano staff in measure 47.

48

Spir - it move a - mong us? \_\_\_\_\_ And does

He does.

A m G/A A m G/A A m

Detailed description: This system contains measures 48 and 49. The vocal line starts with a treble clef and a common time signature. The lyrics are "Spir - it move a - mong us? \_\_\_\_\_ And does" in measure 48 and "He does." in measure 49. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Chord symbols A m, G/A, and A m are written above the piano part.

50

Je - sus, our Mes - si - ah, hold for - ev - er those\_ He loves?\_

He

F F<sup>#4</sup> F F<sup>#4</sup> F

52

Does our God in - tend to dwell a - gain\_ with us?\_

does.

C C<sup>2</sup> C Em

54 5/12

He does.

He does.

$F^2$   $F^2\sharp 4$   $F$   $C$   $C^4_2$   $C$

(Solo/W.L. continue on Sop. melody)

56 *f*

Is an - y - one wor - thy? Is

$C^4_2$   $\frac{C}{E}$   $F$   $FM^7$

*f*

58

an-y-one whole? Is an-y-one a - ble to break the seal\_ and o -

G Am G

60

- pen the scroll? The Li-on of Ju-dah who

F<sup>2</sup> F C/E C F FM<sup>7</sup>

62

con- quered the grave! He is Dav-id's root\_ and the Lamb who died\_ to ran-

G Am G

6/13

*more intensity!*

64

- som the slave. From ev-'ry peo-ple and tribe, ev-'ry

66

na-tion and tongue, He has made us a king-dom and priests to God\_ to reign\_

68

— with the Son. Is He wor - thy? Is He

*ff*



7/14

70 (Solo/W.L.)

*mp*

8  
 wor - thy of all bless - ing and hon - or and glo - ry? Is He  
 3  
 wor - thy of all bless - ing and hon - or and glo - ry?  
 3  
 3  
 C E F Am G CM<sup>7</sup>(no3) F  
 E E

73

8  
 wor - thy? Is He wor - thy? Is He wor - thy? Is He wor - thy?  
*mp unis.*  
*mp unis.*  
 Am G<sup>(4)</sup> C<sup>2</sup> F<sup>2</sup>  
 E E  
*sub. p*

75

wor - thy of this? He

wor - thy of this? He

Am G F F<sup>2</sup>#4 F<sup>2</sup> G<sup>sus</sup>  
F

78

is! Is He

is! Is He

C C<sup>4</sup> C Am

*ff*

80

wor - thy? Is He wor - thy? He

wor - thy? Is He wor - thy? He

F<sup>2</sup> G/F Am/G G

82

is! Is He

is! Is He

C C<sup>4</sup> C Am

84 *molto rit.*

wor - thy? Is He wor - thy? He

wor - thy? Is He wor - thy? He

$F^2$   $G/F$   $A_m/G$   $G$   $G^7_{sus}$

*molto rit.*

86

is!

is!

$C$

*molto rit.*